



XIX Międzynarodowy Konkurs Gitarowy  
im. Czesława Drożdżewicza  
17-24 lutego 2018

**KRYNICA-ZDRÓJ**  
**POLAND**

17<sup>th</sup>-24<sup>th</sup> February 2018  
19<sup>th</sup> International  
Czesław Drożdżewicz  
Guitar Competition

[www.konkursgitarowy.krynica-zdroj.pl](http://www.konkursgitarowy.krynica-zdroj.pl)

## **19<sup>th</sup> International Czesław Drożdżewicz Guitar Competition and International Guitar Festival**

17th – 24th February 2018  
Krynica – Zdrój (Poland)

### **REGULATIONS**

## I

1. Organiser 19<sup>th</sup> International Czesław Drożdżewicz Guitar Competition and International Guitar Festival are:

Państwowa Szkoła Muzyczna I i II stopnia im. Fryderyka Chopina, Nowy Sącz  
and Sądeckie Towarzystwo Muzyczne

Director: Józef Witold Buszek  
Artistic director: Zbigniew Dubiella

2. Competition will take place in **Krynica – Zdrój, 17th – 24th February 2018**. Competition hearings will take place in Old Spa House.
3. Competition is open for polish and foreign guitarists.
4. Competition is addressed to two groups of guitarists:
  - Group 1 - born after 31st December 2000
  - Group 2 - born after 31st December 1991
5. Students of jurors can not take part in the competition.

## II

1. The competitors will be judged by the jury appointed by Minister of Culture and National Heritage of Poland.
2. The final results will be calculated as the sum of points scored at first and second stage.
3. Decision of jury is final.
4. It is anticipated financial and material rewards.

## III

1. All performances in the competition are open for the public.
2. The order of performances will be choose randomly. Determine the order of performances will take place on 17th February 2018.
3. All performances in the competition must be made entirely from memory.

## IV

### CONDITIONS OF PARTICIPATION

1. The application should include:
  - competitor's/ observer's application form,
  - the registration fee 200 PLN (included admission to all concerts and masterclasses) should be transferred to the account:

Sądeckie Towarzystwo Muzyczne  
ul. Narutowicza 6  
33-300 Nowy Sącz  
IBAN: PL 08 8805 0009 0026 5630 2008 0001

In the case of resignation from participation in competition the fee will not be return.

2. Charge of stay in Krynica (accomodation, full board) will be announced on the website [www.konkursgitarowy.krynica-zdroj.pl](http://www.konkursgitarowy.krynica-zdroj.pl)
3. Deadline: **26th January 2018**

V  
PROGRAMME

**Group I (born after 31.12.2000)**

**1st Stage**

1. Freely chosen piece originally composed for the guitar in 19th century (any part of the cyclic form and all compositions of Francisco Tarrega are acceptable)
2. Freely chosen programme.

Notice!

If point 1 takes all required time of the 1st Stage, point 2 will be not demanded

*Total time: 7 - 10 minutes*

**2nd Stage**

1. Theme with variations originally composed for the guitar or at least two parts from any cyclic form.
2. Two freely chosen preludes composed by Manuel Ponce.
3. Freely chosen programme.

Notice!

If point 1 and 2 takes all required time of the 1st Stage, point 3 will be not demanded. Programme of the 2nd Stage has to include pieces composed in two different musical periods.

*Total time: 15 - 20 minutes*

**Group II (born after 31.12.1991)**

**1st Stage**

1. Freely chosen piece originally composed for the guitar in 19th century (part of the cyclic form is acceptable)
2. At least two freely chosen piece composed by Manuel Ponce (parts of the cyclic form are acceptable)
3. Freely chosen programme.

Notice!

If point 1 and 2 takes all required time of the 1st Stage, point 3 will be not demanded.

*Total time: 12 - 15 minutes*

## 2nd Stage

1. Two freely chosen pieces composed by Latin American composer.
2. One of the following musical forms to choice:
  - complete form of sonata or sonatina (at least three parts) or
  - complete suite or partita (at least three parts) or
  - freely chosen complete cyclical form (at least three parts) (e. g. Prelude, Fugue and Allegro BWV 998 by J. S. Bach or "Five Bagatelles" by W. Walton or "Tres Piezas Espanoles" by Rodrigo etc.),
  - theme with variations.
3. Freely chosen programme.

### Notice!

If point 1 and 2 takes all required time of the 1st Stage, point 3 will be not demanded. Programme of the 2nd Stage has to include pieces composed in two different musical periods.

*Total time: 25 - 32 minutes*

The programme written by Ryszard Bałauszko

### Contact:

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